

K A I R O S

İBRAHİM ÖZSÖZGÜN

P O R T F O L I O

MEŞRUTİYET CAD. NO:61 K:2 BEYOĞLU/İSTANBUL

Info@gallerykairos.com | gallerykairos.com

1994 Diyarbakır doğumlu sanatçı İbrahim Özsözgün, Ankara Anadolu Güzel Sanatlar Lisesi'nden mezun olduktan sonra 2012'de Mimar Sinan Güzel Sanatlar Üniversitesi Resim Bölümü'nü kazandı. 2017 yılında Mimar Sinan Güzel Sanatlar Üniversitesi Resim Bölümü'nden mezun olan sanatçı 2018'de aynı üniversitenin resim bölümünde yüksek lisans eğitimine başladı. 2021'de yüksek lisans eğitimini tamamlayan sanatçı çalışmalarını İstanbul'da sürdürmektedir.

Resimlerinde, şehir yaşamı içerisinde mercek altına aldığı insanların hikayelerine odaklanmaktadır. Bu odak özelinde figürlerin psikolojik durumları ön plana çıkar. Genellikle tek figürün yer aldığı işlerinde mekân önemini yitirirken, merkeze oturan figürün ruhsal boyuttaki anlamını görünür kılmakla ilgilenir. Figürler ve plastik değerler de bu anlatımı vurgulamak üzere şekillenir. Sanatçının pratiğinde ışık-gölge düzenlemeleri ve kullandığı monokrom renk paleti dramatik bir atmosfer ortaya koymaktadır. Dış dünyaya dair gözlemlerinin yanı sıra sanatçının kendi dünyası otoportreler olarak gözler önüne serilir. Özsözgün buradan hareketle iç ve dış dünya arasında güçlü imgesel köprüler kurar.

İbrahim Özsözgün born in Diyarbakır in 1994, graduated from Ankara Fine Arts High School and then went on Department of Painting at Mimar Sinan Fine Arts University in 2012. In 2017, the artist graduated from Mimar Sinan Fine Arts University, Department of Painting and started his master's degree at the same university in 2018. The artist, who completed his master's degree in 2021, continues his works in Istanbul.

In his paintings, he focuses on the stories of the people he focuses on in urban life. In this focus, the psychological states of the figures come to the fore. While space loses its importance in his works, which usually feature a single figure, he is interested in making visible the spiritual meaning of the figure in the centre. Figures and plastic values are also shaped to emphasise this narrative. In the artist's practice, light-shadow arrangements and the monochrome colour palette he uses create a dramatic atmosphere. In addition to his observations of the outside world, the artist's own world is revealed as self-portraits. Özsözgün thus builds strong visual bridges between the inner and outer worlds.

Eğitim / Education

2021, Department of Painting , Master Degree in Art, Mimar Sinan Fine Art University
2017, Department of Painting (BA), Mimar Sinan Fine Art University

Kişisel Sergileri / Solo Exhibitions

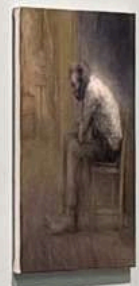
2025, Monodram, Gallery KAIROS, İstanbul

Ödüller / Awards

2022, Nuri İyem Painting Competition, Nuri İyem Painting Award
2016, Ahmet Meray Art Competition, Achievement Award
2015, Nation Lions Club "New Searches" Competition, First Prize

Grup Sergileri / Group Exhibitions

2024, The Century of Pera, Prologue: The Lost Time, Gallery KAIROS, İstanbul
2024, 3, Gallery KAIROS, İstanbul
2022, Nuri İyem Painting Competition Exhibition, Evin Art Gallery, Istanbul, Turkey
2021, Nuri İyem Painting Competition Exhibition, Evin Art Gallery, Istanbul, Turkey
2021, Art Ankara 7. Contemporary Art Fair, ATO Congressium, Ankara, Turkey
2020, 15.Contemporary Istanbul, Association of Art for Good, Istanbul, Turkey
2020, "We Have a Massage!" 10×10 Series Exhibition, Istanbul Concept Gallery, Istanbul, Turkey
2019, Artweeks 3, Akaretler Sıraevler, Istanbul, Turkey
2017, "Night-Daytime" Painting Exhibition, İstanbul Culture University, İstanbul, Turkey
2015, "New Searches" Painting Competition, Ulus Lions Club, Mimar Sinan Hall, İstanbul, Turkey





Uyuyan Bir Yetim / A Sleeping Orphan, 2022

70 x 100 cm
Tuval Üzerine Yağlı Boya /
Oil on Canvas



Demirci ıraęı / The Blacksmith Boy, 2024

70 x 50 cm
Tuval zerine Yaęlı Boya /
Oil on Canvas



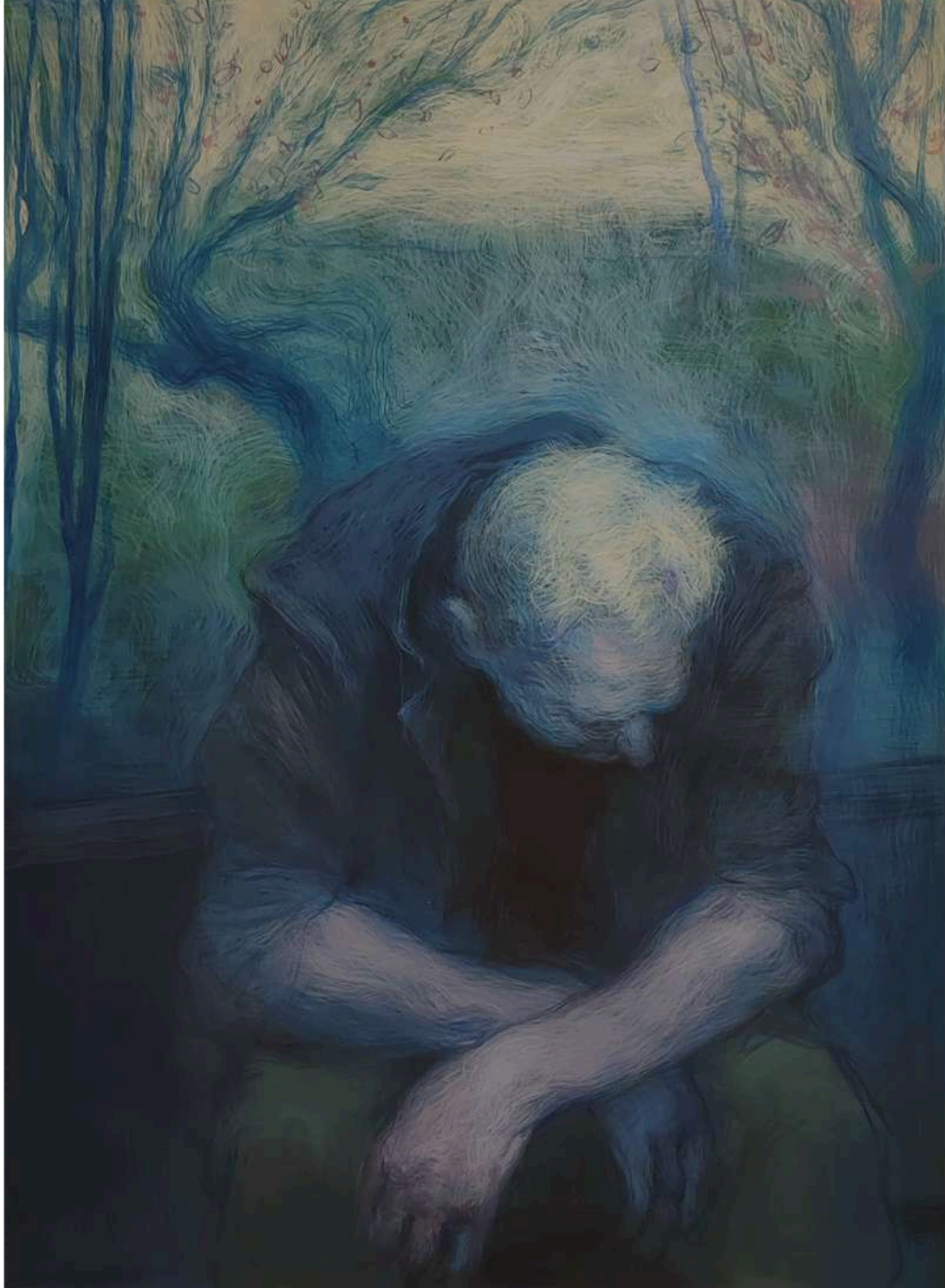
Düşüncelerde Kayboluş / Lost in Thoughts, 2022

80 x 60 cm
Tuval Üzerine Yağlı Boya / Oil on Canvas

MONODRAM, 2025, GALLERY KAIROS



KAIROS



İsimsiz / Untitled, 2024

57 x 43 cm
Kağıt Üzerine Akrilik / Acrylic on Paper

İsimsiz / Untitled, 2024

49,5 x 36,7 cm
Kağıt Üzerine Akrilik /
Acrylic on Paper





Mahvolmuş / The Devastated, 2022

34,5 x 32 cm
Tuval Üzerine Yağlı Boya /
Oil on Canvas



İsimsiz / Untitled, 2020

55,3 x 41 cm
Kağıt Üzerine Akrilik / Acrylic on Paper



İsimsiz / Untitled, 2020

43 x 57 cm
Kağıt Üzeri Akrilik ve Fügen /
Acrylic and Charcoal on Paper



İsimsiz / Untitled, 2020

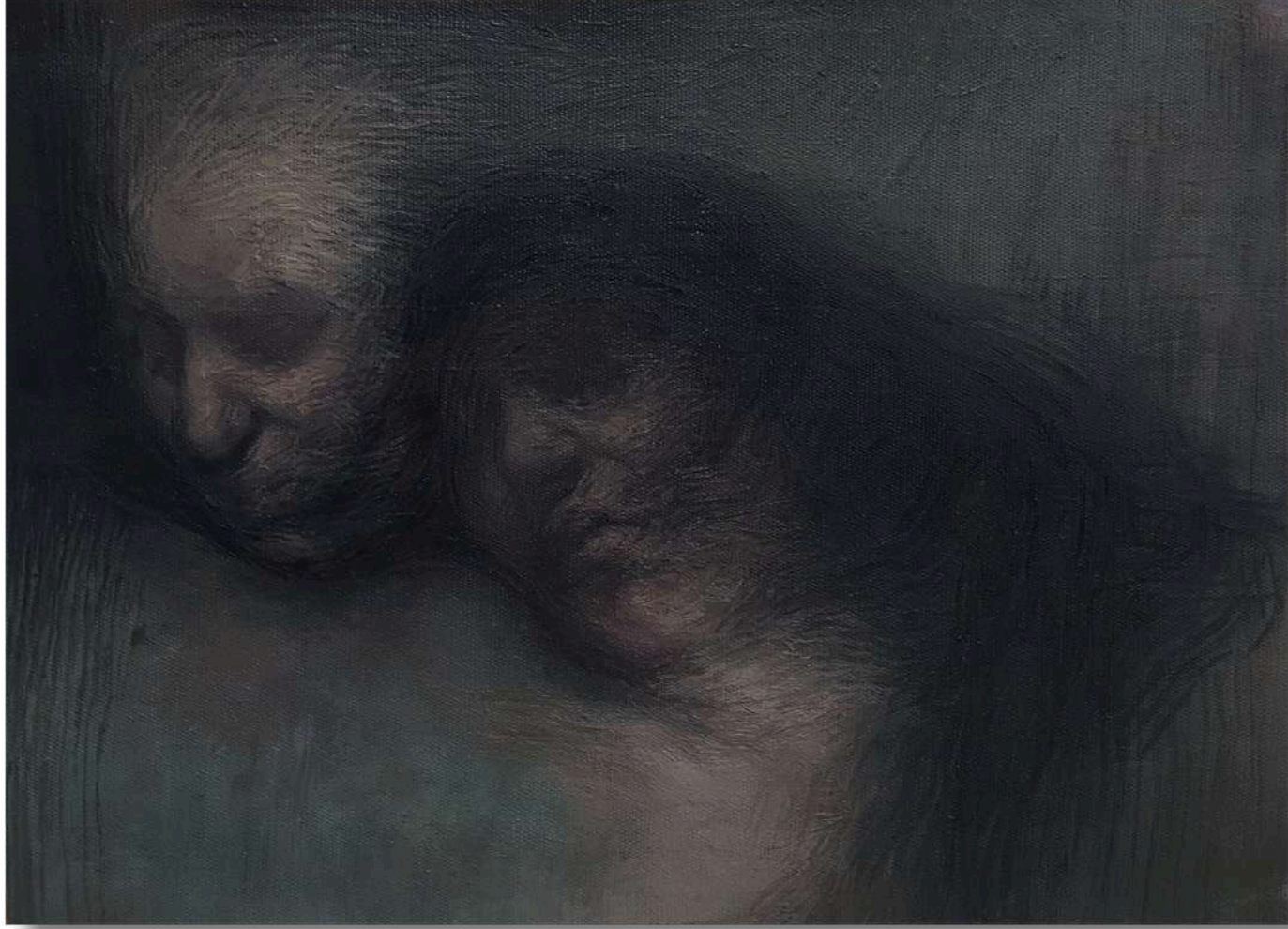
42 x 56,6 cm
Kağıt Üzeri Akrilik /
Acrylic on Paper



Mel, 2023

35 x 45 cm
Tuval Üzerine Yağlı Boya / Oil on
Canvas

KAIROS



İsimsiz / Untitled, 2021
35 x 48,5 cm
Tuval Üzerine Yağlı Boya / Oil on
Canvas



İsimsiz / Untitled, 2021
40 x 50 cm
Kağıt Üzerine Akrilik / Acrylic on Paper

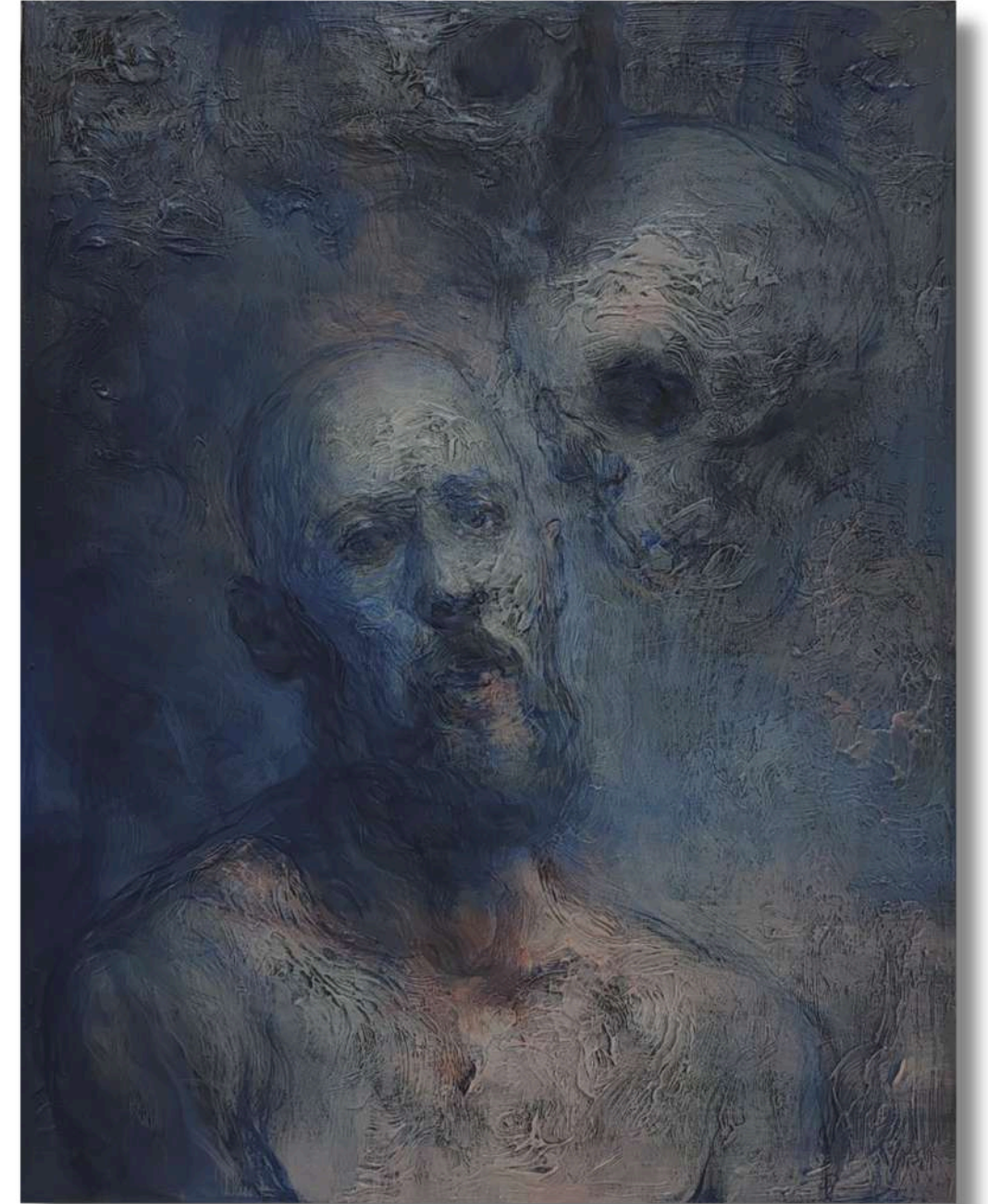


Ölümlle Diyaloglar 1 / Dialogues with Death 1, 2023

19,5 x 28,5 cm
Karton Üzerine Akrilik /
Acrylic on Cardboard

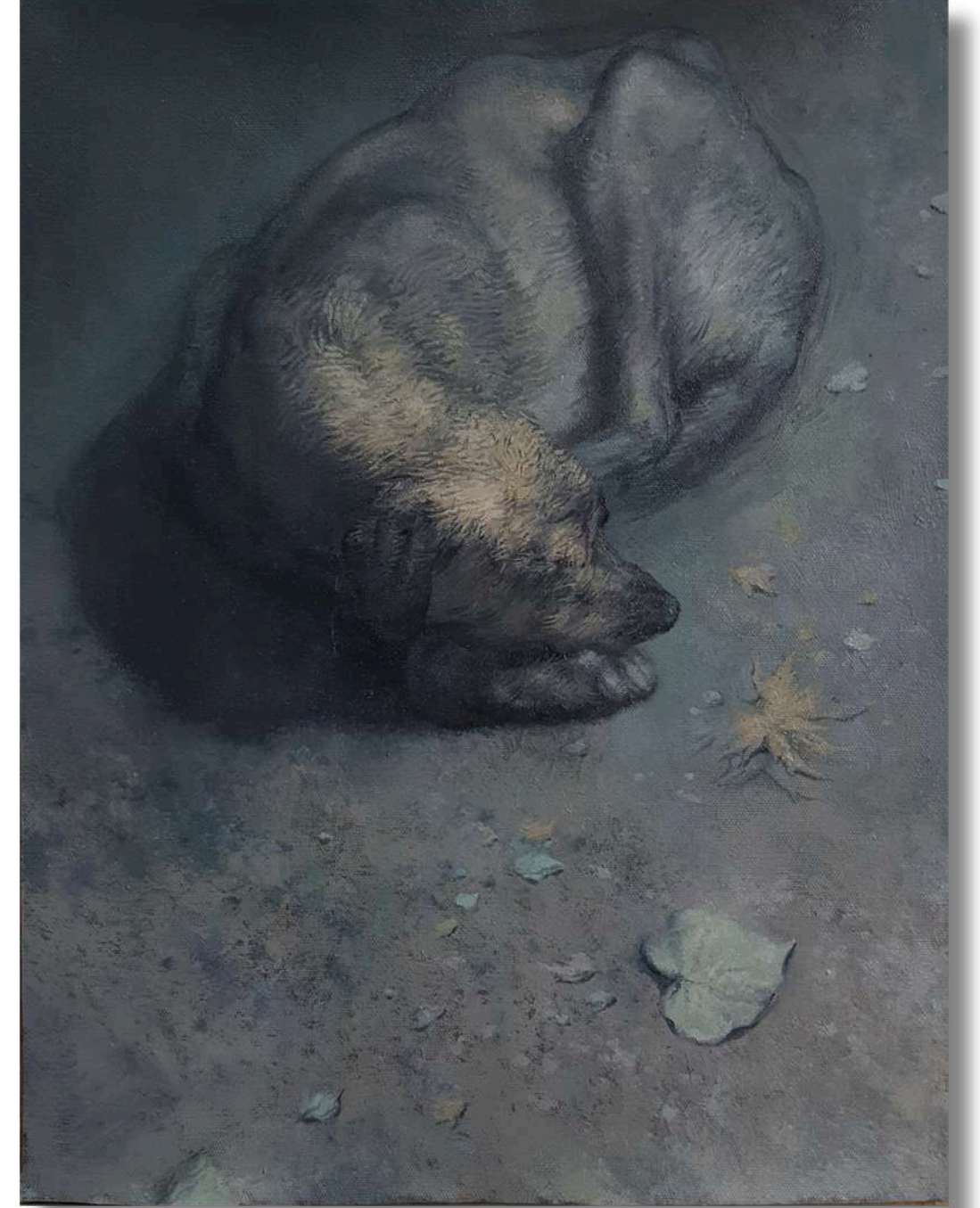
Ölümlle Diyaloglar 2/ Dialogues with Death 2, 2024

35 x 28,8 cm
Karton Üzerine Akrilik /
Acrylic on Cardboard





Çıtır, 2020
58 x 44 cm
Kağıt Üzerine Karışık Teknik /
Mixed Media on Paper



İsimsiz / Untitled, 2022
45 x 34,5 cm
Tuval Üzerine Yağlı Boya / Oil on
Canvas



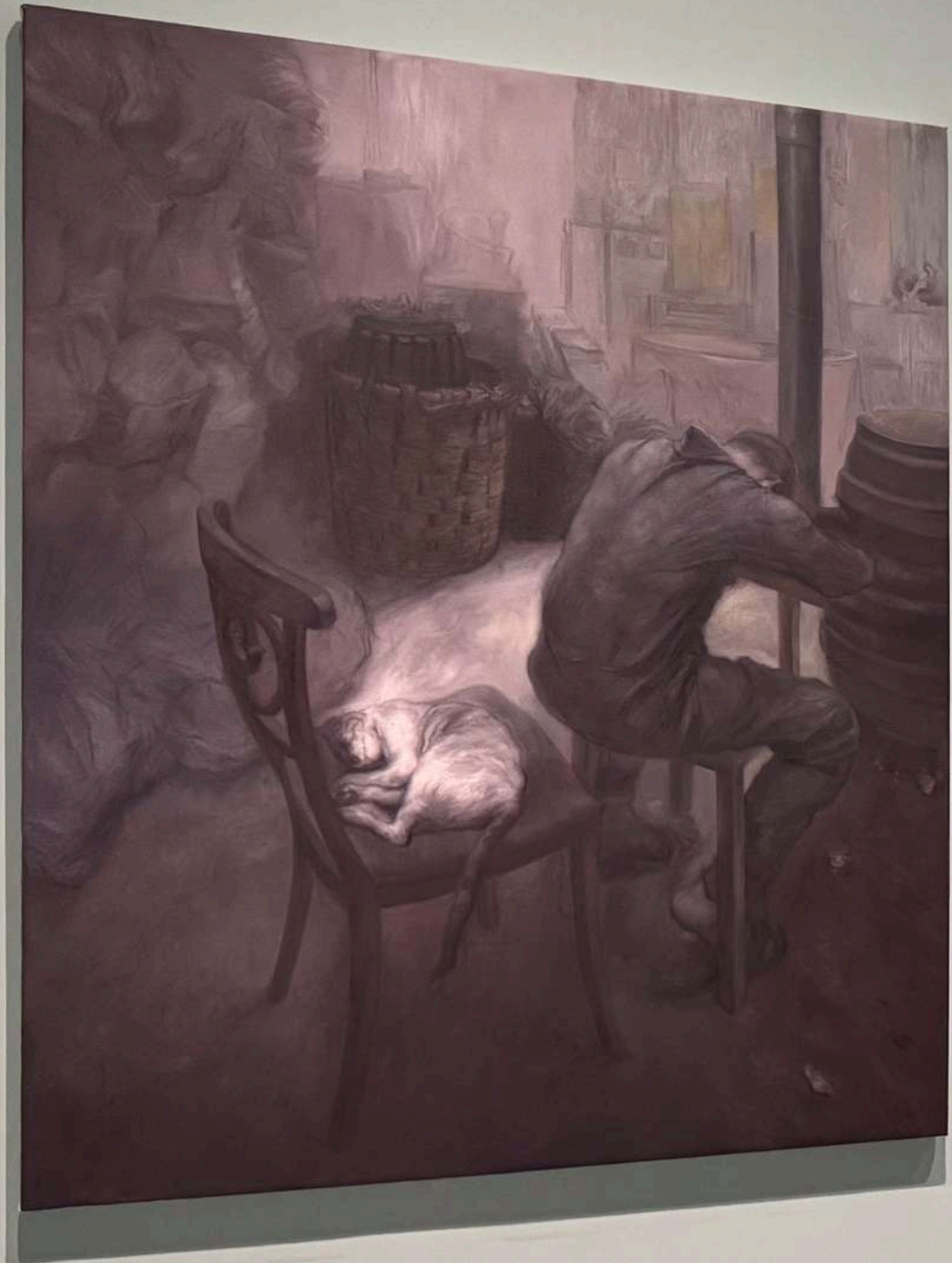
Gündüz / The Day, 2024

75,5 x 150 cm
Tuval Üzerine Yağlı Boya / Oil on Canvas



Gece / The Night, 2024

75,5 x 150 cm
Tuval Üzerine Yağlı Boya / Oil on Canvas



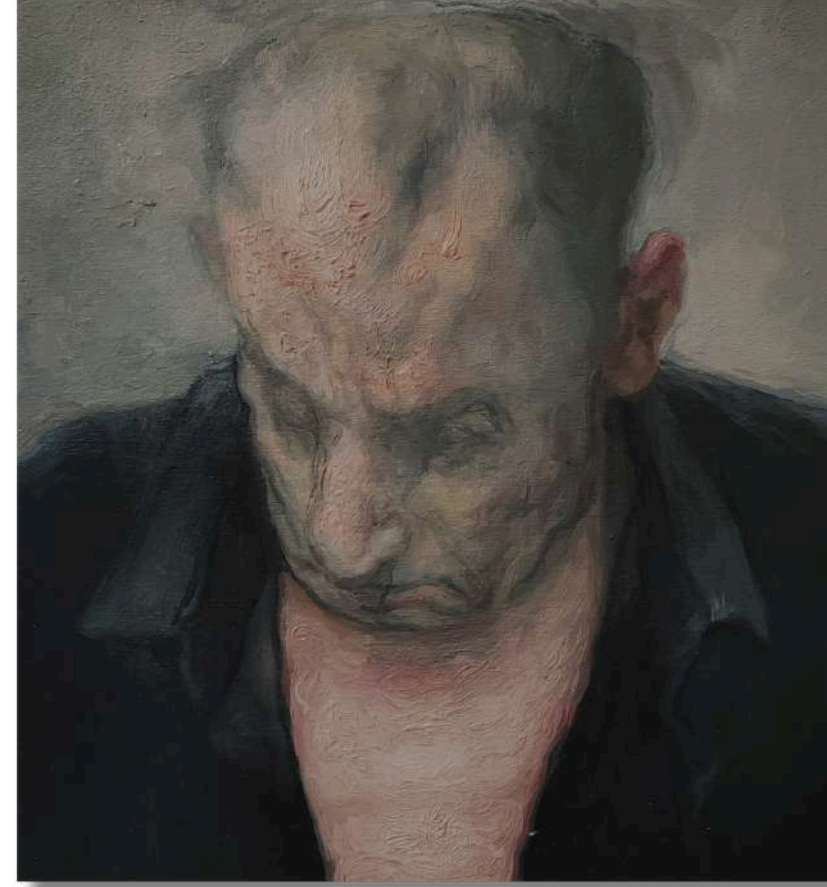
MONODRAM, 2025, GALLERY KAIROS

NAMELESS SERIES



#01, 2023

25 x 23 cm, Framed
Panel Üzeri Yağlı Boya /
Oil on Panel



#02, 2023

25 x 23 cm, Framed
Panel Üzeri Yağlı Boya /
Oil on Panel



#07, 2020

25 x 35 cm, Framed
Mukavva Üzeri Yağlı Boya /
Oil on Cardboard



#08, 2022

21 x 29,5 cm, Framed
Mukavva Üzeri Yağlı Boya /
Oil on Cardboard

KAIROS